

The Changeling

a new film by Jay Stern

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www.changelingmovie.com

The Changeling

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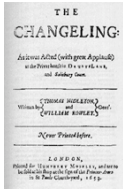
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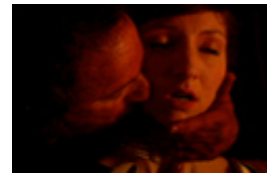
PROJECT OVERVIEW



The Changeling is an adaptation of the 1622 play by Thomas Middleton and William Rowley, a classic noteworthy for its wit and richly developed characters. *The Changeling* is a harrowing story of desire, deceit, and murder, and is considered to be the most convincing picture of uninhibited desire in Elizabethan drama.

SYNOPSIS

Beatrice-Johanna is a young woman engaged to Alonzo, a man she does not love. When she meets Alsemero, Beatrice is frantic to break her engagement. Enter De Flores, her father's servant, a man she detests, and who loves Beatrice desperately enough to do anything to win her good graces. In the seething intrigue that follows, Beatrice and De Flores both lay hands on what they want in a love story that runs with blood.



CAST AND CREW

Director Jay Stern has assembled a highly accomplished New York cast to bring to the screen a caliber of acting rare in independent features.

The cast and crew of *The Changeling* are highly seasoned NYC professionals donating their time and services for the opportunity to work with this ensemble on a script as gratifying to actors as it is to audiences. The accomplishment of the performers and the technical proficiency of the Director of Photography are well beyond that which most directors can afford for a low-budget independent feature. All are donating their time and services to this project for the opportunity to work together on such an engaging piece of writing.



PRODUCTION

After nine months of rehearsal, *The Changeling* was shot in just six days at Oakeside Mansion in Bloomfield, New Jersey, and Cabrini College, in Radnor, Pennsylvania. Shooting wrapped on April 10, 2005. Post production was completed in January, 2006. This independent movie is truly independent; it was made for \$25,000 as a digital feature and was financed by individual donors from across the U.S. and Europe.



The Changeling has been made possible in part through the sponsorship of **Now and Then Productions, Inc.**, a not-for-profit media arts organization. All donations made to the project are *tax deductible to the full extent of the law.*

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CAST AND CREW

JAY STERN (Director/Producer): Jay Stern has been a film and theater director and producer in New York City since 1992. He has directed and produced more than 20 theater productions, from classical theater to world premieres, and more than 30 short films. Stern's short film work has screened across the U.S. and Canada and has won awards at the Montreal Film Festival and the National Educational Media Network. He is a founder and producer of the First Sundays Short Comedy Film Festival, which has screened monthly since April, 2002 (www.firstsundays.com). Stern also is a founding member of Quicksilver Radio Theater Company, whose award-winning radio dramas have been syndicated internationally. Stern is a Ph.D. candidate at the European Graduate School where he has studied with Jacques Derrida, Peter Greenaway, Claude Lanzmann, Volker Schlöndorff, Agnes Varda, John Waters, Krzysztof Zanussi, and Siegfried Zielinski.

ALAN M. SMITH (Director of Photography): Alan M. Smith is a New York based cinematographer who has worked his way up through production and gaffing on more than thirty feature films and numerous shorts, commercials and music videos. His most notable projects include gaffing on *The Station Agent* and Martin Scorsese's *Blues* Documentary for PBS. He approaches shooting from a background in painting and still photography, inspired by the lighting of the old masters Caravaggio, Vermeer and David. He is most interested in the collaborative nature of filmmaking and enjoys the challenges each new project brings.

NADYA GUREVICH (Production Designer): Nadya Gurevich has worked as a production designer for film and television projects shot in everything from MiniDV to 35mm. She has also served as art director for album covers, books, film publicity materials, and websites. She currently works as an interior designer. Gurevich studied design at Parsons School of Design and New York University.

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CLYDE BALDO (De Flores): Over the past 5 years, Mr. Baldo has acted in over 40 plays, directed 8 plays, acted in 15 films, appeared in 6 TV commercials, 7 radio plays and one Network TV spot. He recently appeared in the History Channel's *Breaking Vegas*, on HBO's *The Sopranos*, and NBC's *Law and Order: Criminal Intent*. Currently acting and co-directing in *Aren't We All*, a full-length feature film on addiction recovery. Just completed, as one of the leads, the erotic thriller feature film, *Boy in the Bathtub*. Directing the screenplay version of *The Secret Hunter* sometime next year. Favorite acting roles are Shylock in *The Merchant of Venice*, Al in *Road to Nervana*, Moonface Martin in *Anything Goes*, Henry Harry in *Brilliant Traces*. Favorite directing projects - *Unidentified Human Remains and the True Nature of Love* by Brad Fraser, *The Secret Hunter* by Stephanie Cleary and *The Basement* by Stephanie Cleary. Mr. Baldo has a private practice as a psychotherapist in which he works with individuals, couples and groups.



CHRIS BRADY (Alsemero): Chris Brady was last seen in *Whither Batavia* by Barry Hall in the 2004 NYC Fringe Festival. Previous roles: George in *Driving on the Left Side*, Alan in *Marck!*, The Preacher in *Words from the Civil Rights Movement* at La Mama, Polonius in *The Hamlet Project* at La Mama and Derek Diesil in the rock musical *The Damned!* at The Red Room. He has participated extensively in The Eugene O'Neill festival with the Playwrights Theatre both in Provincetown and NYC as an actor and director. Chris is the Artistic Director of The Actors & Writers Workshop. Chris is also a professional director who has worked with Tony Award winners Zoe Caldwell, Kelly Bishop and Priscilla Lopez and the late Pulitzer Prize winning playwright Paul Zindell.



WENDY HERLICH (Beatrice-Johanna): Originally from Seattle, Wendy is now a resident of NYC. For four years, she was a member of Unexpected Productions, Seattle's premier improvisation based theatre company, with whom she performed nationally and in Europe. Since relocating she has trained with the UCB Theatre, the People's Improv Theatre (PIT), and Chicago City Limits, where she was a member of the National Touring Company. Currently, Wendy can be seen performing in *Jen and Wendy*, a two-woman improv show with Jen Nails at the PIT. Regionally, credits include Rosalind in *As You Like It*, Estella in *Great Expectations*, Poppy in *Noises Off* and Miss Gilchrist in *The Hostage*. In New York, Wendy has studied acting with Seth Barrish at the Barrow Group, and will next be appearing in *Shakin' It Up*, Playwrights/Actors Contemporary Theater's one-act festival.



BRUCE MEAKEM (Jasperino): Bruce was recently in the Off-Broadway comedy *Maybe Baby Its You* and has appeared in many off-off Broadway plays. He writes and performs with the sketch comedy troupe *Mouth* which has most recently performed at The Trilogy Theater and Gotham Comedy Club. Bruce currently appears in several commercials and does voice-over work. He studied at Cornell University and Circle in the Square and is very excited to be involved with *The Changeling*.

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MARY MICARI (Diaphanta): Mary Micari has recently finished filming the lead in *Marry Me*, a short film by Susan Wands. Also a writer, her most recent work is *Cold Feet*, a musical, with songs and lyrics by Jeff Ward.



JAMES PRENDERGAST (Vermandero): New York Theatre: Playwrights Horizons, Ensemble Studio Theatre, The Directors Company, The Actors Company Theatre, Harold Clurman Theatre, Samuel Beckett Theatre, etc. National Tours: *Harvey* (with Gig Young); *My Daughter, Your Son* (with June Allyson). Regional: Old Globe Theatre; Dorset Theatre Festival; Public Theatre of Maine; National Theatre of Washington in *Born Yesterday*; *Three Sisters*; *The Cherry Orchard*; *Death of a Salesman*; *School for Scandal*; Edward Albee's *Seascape*; *Mr. Roberts*; *Inherit the Wind*; *A Doll's House*; *The Immigrant*; *Ten Little Indians*, etc. Film: *Moscow on the Hudson*; *The Purple Rose of Cairo*; *Quiz Show*; *Stonewall*. Television: *As the World Turns*; *Guiding Light*; *All My Children*; *Prime Time Live*; *Late Show with David Letterman*; *Conan O'Brien*; *Dana Carvey Show*.



MICKEY RYAN (Tomazo): Mickey Ryan has performed in many plays in many venues over many years. He was last seen during FringeNYC in Barry Hall's *Whither Batavia?* at the Players Theatre and is currently rehearsing for the Cocteau Rep's production of *Pygmalion* under the direction of Rose Bonczek. His film work includes *The Meeting*, directed by Blake Lawrence and *Darklight*, directed by William Platt for the SciFi channel. He was a founding member of the late theatre company Pen to Stage and is research editor and associate director of the International Bibliography of Theatre. Was once a member in the experimental theatre group Dzieci.



CRAIG WICHMAN (Alonzo): Craig Wichman studied with Stella Adler, through New York University, and has since worked in all media-- from corporate video (for clients such as Kraft Foods and Chase), to Off-Broadway (Fronte-Page's *Julius Caesar*). New York theater: *The Lark* ("Warwick" - Horace Mann Theater); *The Beggar's Opera* ("Macheath" - Florilegium Chamber Choir) Anne Fleming's award-winning *The Little Canoe* ("Nicholas" - created role); Browning's *Fra Lippo Lippi* (Player's Club). Regional theater: *Twelve Angry Men* ("Juror #8" - Act II Prods.); *Showboat* ("Steve" - Renaissance Players); *Tecumseh!* ("Lt. Ross"). Television: *One Life to Live*, *All My Children*, *Law & Order*, *Kojak*. Founding actor/writer/producer of the nationally syndicated Quicksilver Radio Theater, he has performed with them the roles of "Ebenezer Scrooge" (*A Christmas Carol*); "Antonio" (*The Merchant of Venice*); "The Monster" (*Frankenstein: Modern Prometheus*); "Sherlock Holmes" (*The Speckled Band*); and "Abraham Lincoln" (*Good Friday: 1865*). Craig is pleased to be working with Jay Stern on screen; they've previously worked together on stage, and on the air.

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HOLIDAY SEGAL (Young Woman): Television credits include *Third Watch*, *Saturday Night Live*, and a recurring role as Kathleen Stabler on NBC's *Law And Order: Special Victims Unit*. On Broadway she appeared as Dinah Lord in *High Society* and Off-Broadway in *Bobbi Boland*. She appeared in *Hand Of God* at the Eugene O'Neill Center in Connecticut. Holiday also played Abbie in the film *Abbie Down East*.

RAMONA FLOYD (Producer)

Ramona Floyd is a writer, performer and filmmaker. Her short comedy films include *Destination Madrid* and *Where's Cupid*. She is also a producer for First Sundays Comedy Film Festival in New York. Over the past 17 years, Ramona's professional acting career has included roles on stage, film, television and an internet MoveOn.org spot, directed by John Sayles. She has also worked with such innovative performance groups as *Revolutions Per Minute* (spoken word), *The S&M Show* (radio), *DreemKatz* (live theatre) and *Bunny Behind* (sketch comedy). She is currently performing at the Jean Cocteau Repertory and is a proud member of the Lark Play Development Center's Literary Wing.

MARY JANE SULLIVAN (Consulting Producer)

Mary Jane Sullivan is a poet and producer of media arts. She is one of the founders of Now and Then Productions, an arts organization that holds to the premise that storytelling is how we engage each other creatively and has many forms of expression. Since its inception in 1982, NTP has produced or sponsored award-winning documentaries, poetry and video workshops for youth, dance and performance art in the metropolitan New York region as well as joining in international documentary co-productions in Europe and Latin America. Her most recent documentary is *Signals from the Empire City* (2003) and the poetry chapbook *Powersteering* (2002). She is currently an adjunct professor in English and Communications at Cabrini College.

PETER C. HERBIG (Line Producer)

Peter C. Herbig has been involved in the entertainment industry as a stage technician and stage manager for 10 years. After touring the country with various production companies as stage construction specialist and stage/production manager, Peter now currently resides in New York City. *The Changeling* will be Peter's first work on a film production and looks forward to the project with great enthusiasm. He recently has returned to school to pursue a Bachelor's Degree in Sports Management. He would like to thank Road Recovery (www.roadrecovery.com) for several chances to speak and help make an impact on those in recovery in the entertainment business.

NOW AND THEN PRODUCTIONS (Fiscal Sponsor) is a not-for-profit media arts organization, whose diverse cultural programs provide resources for both users and producers of media and the literary arts. Founded in 1982, NTP is committed to developing projects that explore important historical and contemporary issues, in order to foster and promote a greater understanding of the relationship between art, culture and society.

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POST PRODUCTION BUDGET SUMMARY

Submission costs to 60 festivals (average of \$50 / festival to cover submission fees, mailing, DVD copies of movie and additional submission materials)	\$3,000
Transfer of film to Beta SP PAL for screening European festivals	\$400
Transportation and housing costs to attend festivals	\$1,200
BUDGET SUBTOTAL	\$4,600
Fiscal Sponsorship Fee (5.25% of budget)	\$241.50
GRAND TOTAL	\$4,841.50

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HOW TO CONTRIBUTE

We are currently looking for investors to cover the costs of publicity and submitting to film festivals. Submission fees cost anywhere from \$20 to \$100, and festivals do not always provide transportation or housing to filmmakers to attend the screenings of their films. We have been applying to festivals since January, and estimate festival submission costs at **\$3,000**.



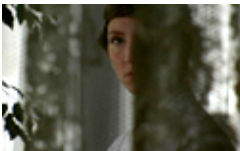
In return for a contribution of **\$20 or more**, contributors will receive a **DVD of the finished film**.

Contributors of **\$100 or more** will receive **associate producer credit** as well as a copy of the DVD.



We will gladly discuss ways for those interested in contributing **significantly more** to receive an **appropriate percentage of revenue** from festival prizes, as well as **producer credit**.

The film is fiscally sponsored by **Now and Then Productions, Inc.**, a not-for-profit production company. Therefore, *any contributions to this film are TAX DEDUCTIBLE to the full extent allowed by law.*



Donations are accepted via **PayPal** at www.changelingmovie.com or checks can be written to *Now and Then Productions, Inc.* Please email jaystern@jaystern.com for our mailing address.

